

**UNION ARTS CENTER 2026-2027 SEASON
PRODUCTION DETAILS/AVAILABLE ROLES**

HAMLET

Playwright: William Shakespeare

Directed by: Victor Pappas

1st reh: 8/25/26

1st perf: 9/19/26

Opening: 9/24/26

Close: 10/11/26 (poss ext thru 10/18/26)

Adapted for 9 actors. Fully Cast

TABLE 17

Playwright: Douglas Lyons

Directed by: Shermona Mitchell

1st reh: 9/29/26

1st perf: 10/24/26

Opening: 10/29/26

Closing: 11/15/26

All Roles Available:

JADA – F, late 20s/early 30s. Black identifying. Magnetic funny, charismatic - when she enters a room heads turn. Quick-witted and strong, but her pride sometimes gets in her way.

DALLAS – M, late 20s/early 30s. Black identifying. Driven, charming, hardworking, smooth with his words and passionate with his love.

RIVER/ERIC/BARTENDER – M, Late 20s/early 30s. Black identifying. RIVER: queer, cunty, hilarious, bitterly single. Hopeless romantic with a snippy exterior. ERIC: smooth, confident, flirtatious leading man type. BARTENDER: total muscle bro, so sure of himself it makes you want to vomit. Happily single, absolutely sure he knows a woman's needs.

A CHRISTMAS CAROL

Adapted by Gregory A. Falls from the Charles Dickens Classic

Directed by Shermona Mitchell

1st Reh: 11/3/26

1st Perf: 11/27/26

Open: 12/3/26

Close: 12/27/26

All roles and understudy positions available:

SCROOGE, 50-80, embittered, miserly, misanthropic, but in the end transformed to be full of joy, warmth, and playfulness

BOB CRATCHIT, 30-50, Scrooge's clerk, a family man, kind, hopeful, optimistic

FRED, 25-40, Scrooge's nephew, outgoing, friendly, positive,

MRS FEZZIWIG, , 40-60, warm, lively, motherly

MIDDLE SCROOGE, 25-35, Scrooge in younger days, engaging, ambitious, but already showing signs of misanthropy and greed

BELLE, 20-30, Scrooge's one-time fiancée, wise, lovely, open-hearted

MARLEY'S GHOST, 40-60, ghost of Scrooge's late partner, angry, tortured, scary

GHOST OF CHRISTMAS PAST, any age, other-worldly, mischievous, but steely when called upon

GHOST OF CHRISTMAS PRESENT, any age, larger than life, boisterous, bountiful, commanding

6 youth actors under 18 to play CRATCHIT CHILDREN and LONDONERS

3 understudies, (one 50+, SCROOGE u/s; two 25+, any gender, tracks TBD but can include any adult role, excluding SCROOGE) Some roles are covered internally by cast members

1 understudy, under 18, for youth actor roles

METEOR SHOWER

Playwright: Steve Martin

Directed by: Adrienne Mackey

1st Reh: 1/12/27

1st Perf: 2/6/27

Open: 2/11/27

Close: 2/28/27

All Roles Available:

CORKY, mid30s-mid 40s, female presenting, average upper-middle class SoCal wife; a quirky, anxious people-pleaser, but not as much of an airhead as she seems

NORM, mid30s-mid 40s, male presenting. Corky's husband. Average upper-middle class SoCal husband ("Normal Norm"), sensible, Jeopardy-loving

GERALD, mid30s-mid40s, male presenting. Attractive but domineering alpha male, self-obsessed, bored with his life, but not as insensitive as he appears.

LAURA, mid30s-mid 40s, female presenting, Gerald's wife. Glamorous, mysterious, confident in her body and her sexuality.

MUCH ADO ABOUT NOTHING

Playwright: William Shakespeare

Director: Leah Adcock-Starr

1st Reh: 2/23/27

1st Perf: 3/20/27

Open: 3/25/27

Close: 4/11/27

Adapted for 9 actors, all Roles Available

*****doubling subject to change*****

BEATRICE

BENEDICK

HERO/WATCH

CLAUDIO/WATCH

DON JOHN/DOGBERRY

BORACHIO/FRIAR

MARGARET/VERGES

LEONATO/SEXTON

DON PEDRO

THE RIVER BRIDE

Playwright: Marisela Treviño Orta

Director: Rebecca Tourino-Collinsworth

1st Reh: 4/6/27

1st Perf: 5/1/27

Open: 5/6/27

Close: 5/23/27 (pos sext thru 5/30/27)

All Roles Available (Latine identifying actors):

HELENA, 18, female-presenting. Smart, beautiful, quiet, thoughtful, but with a rich emotional life.

BELMIRA, 16, female-presenting. Helena's sister. Beautiful, frivolous, a little vain, but charming and adored by all. Has an appetite for adventure.

MOISES, 20-25, male-presenting. Charming, handsome, mysterious, with an earnest sympathetic manner.

DUARTE, 20-25, male-presenting. A good, hardworking man from a respected family. Belmira's fiancé.

SR. COSTA, late 40s, male-presenting.. Belmira and Helena's father. A fisherman. Still deeply in love with his wife, wants the same for his daughters

SRA. COSTA, late 40s, female-presenting. Belmira and Helena's mother. Still deeply in love with her husband, wants the same for her daughters.

Note: casting for Helena, Belmira, Moises and Duarte is flexible as to age, the important thing is an ability to embody the quality of youth needed.